

2019 Italy

V. BELLINI

INTERNATIONAL VOCAL COMPETITION



Organized by

Segreteria: Concorso Internazionale «V. Bellini»

Introduction

The Bellini International Music Competition of Italy was first established in 1965, and since then has experienced years of glorious history, becoming one of the top ten international music competitions in the world. This competition was made not only to bring young vocalists closer to their musical aspirations of becoming successful Opera singers, but also to commemorate a renowned world-class soprano by the name of Maria Callas with the "Maria Callas Special Award".

Many successful, world-famous Opera singers today have entered the international stage after having participated in the Bellini International Music Competitions. With China's current national growth, and the continuous improvement of music education, this competition serves as a bridge for cultural exchange, and also for the growth of one's own musical talents and skills. The Chairman of this competition, Mr. Colin Yip, expresses his willingness with bringing auditions to China in the hopes of broadening the scope of international competitors and providing Opera singers in China with a chance to qualify for the semi-finals of this competition, which are held in Italy.

Jury Panel

Bellini International Music Competition Chairman:

Mr. Stefano Pagliani (Italy) & Colin Yip (Canada)

Chairman of Selection Committee (China Audition):

Madame Shuzhen Guo (China)

Artistic Director of Selection Committee:

Ms. Mary Liu (Canada)

Members of the Jury Committee:

Mr. Franz Albanese (Italy)

Mr. William Shookoff (Canada)

Mr. Arturo Callegari (United States)

Rules of the competition

Groups: Soprano · Mezzo-Soprano · Tenor · Bass

Eligibility:

The competition will be divided into three age groups:

16 - 36 years of age

Standard Repertoire:

An aria by one of the following Italian composers of Bel Canto:

- Bellini, Donizetti or Rossini
- Two Opera Arias (Oratorio and Cantata) by composer of own choice.

Awards:

- 🏆 **FIRST PRIZE** of €5.000,00 a concert, diploma and medal.
- 🏆 **SECOND PRIZE** of €4.000,00 with a diploma and medal.
- 🏆 **THIRD PLACE PRIZE** of €3.000,00 with a diploma and medal.
- 🏆 **SPECIAL AWARD "MARIA CALLAS"** of € 5.000,00 with a diploma and medal at the best singer who has performed an aria 800 (Verdi, Bellini, Donizetti, Rossini).
- 🏆 **SPECIALAWARD "GALLIANO MASINI"** of € 2.000,00 the best tenor of competition.
- 🏆 **SPECIAL AWARD "PAOLO SILVERI"** of € 2.000,00 the best baritone of competition.

Registration time: December 2019

Competition schedule: December 2019

Master Class: December 2019

Venue: Rome, Italy

Registration methods:

Registrations must include a complete application form, personal resume, photocopy of ID, passport sized photos, a registration fee of € 100.00, sent to or hand delivered to the mailing address below.

Mailing Address: 398 Empress Avenue, Toronto, Ontario, M2N 3V7

Telephone: + 1 (647) 938 - 8862, +1 (416) 271 - 1689

Rules for contestants

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All participants must observe the following rules and regulations:

Rules

1. Participants are responsible for arriving to the competition venue on time, as outlined by the schedule that will be provided by the Organizing Committee.
2. Participants who use an accompanist outside of those provided by the Organizing Committee are responsible to cover the cost at their own expense.
3. Finalists will be required to pay for master classes that they will be receiving during the final rounds of the competition.
4. Participations should prepare sufficient funds to use towards transportation, accommodation costs, leisure costs and other living expenses during the course of the competition.

Regulations

1. The Organizing Committee maintains the right to accept or reject any applications received.
2. The decisions made by the Judging Committee will be final and cannot be changed by a third party.
3. The decisions made by the Organizing Committee will be final and legally binding.
4. If participants cannot fulfill their commitments or are unable to comply with competition rules and regulations, the Organizing Committee holds the right to disqualify such participants who will be asked to leave immediately.
5. The Organizing Committee cannot be held responsible for any items lost by participants during the course of the competition.
6. The Organizing Committee cannot be held responsible for any incidents that occur outside the venue.
7. The Organizing Committee holds the right to replace participants who have been disqualified or have abstained from subsequent rounds with other participants of the competition.